

1916
CATALOGUE
OF
DAHLIAS



"PEONY" Queen Wilhelmina.

GROWN
BY

C. LOUIS ALLING

DAHLIA
SPECIALIST

251 Court Street,
West Haven, Connecticut.

Introductory



The past year has been one of my most successful seasons, during which I have received the highest honors obtainable. Foremost among these was the Gold Medal of the New Haven County Horticultural Society. This medal is offered each year to the member scoring the greatest number of points for exhibits staged at their bi-weekly meetings during the twelve months. This medal was won almost entirely with my Dahlias, scoring almost 300 more points than my nearest competitor. Exhibits were also made at The American Dahlia Society's show in New York City, where I was awarded four premiums out of four entries. Exhibits were made at The Connecticut Fair at Hartford; New Haven Dahlia Show; Conn. State Fair, Berlin; Hartford Dahlia Show and Suffield Fair. Fifty-five premiums were awarded at these exhibitions which speak more loudly than words of the superiority of my stock.

I send out divided field grown roots, every one guaranteed true to name, and to arrive in good growing condition. These should be unpacked immediately upon receipt.

All retail orders are sent by Parcel Post. Orders taken at the fall shows and all others not fully paid for will be sent C. O. D., unless previous arrangements have been made. Bulbs will be sent soon after May 1st, in sufficient time to plant.

As the demand for some sorts often exceeds the supply, it will be well to order early and so avoid any disappointment. It will also be well to name a few as second choice or state if I may substitute for any of which I am sold out.

C. LOUIS ALLING

251 Court Street

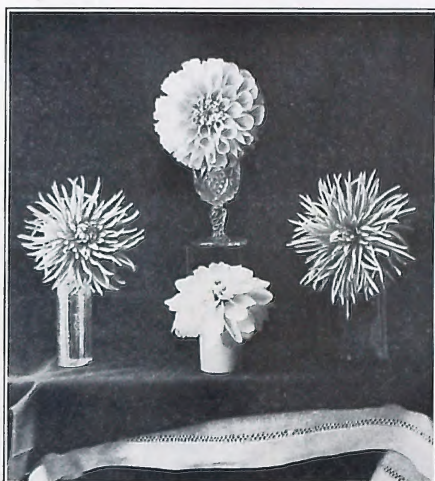
West Haven, Conn.



CACTUS DAHLIAS

America	Flesh pink striped and speckled carmine	.25
Artisan	Rich purple carmine, upright habit	.25
Arthur Pickard	Delicate shade of salmon with paler tips	.25
Auburn Beauty	Bronze with yellow center. Petals slightly incurved.	.50
Australian	Royal purple. Large, free blooming	.35
Beauport Beauty	Yellowish buff tinted salmon. Large flowers, good habit	.35
Countess of Lonsdale	Red, shaded salmon. An extra free bloomer. Try a few	.25
Country Maid	Deep golden yellow, amber tips. Early	.15
Coronet	Bright, deep orange, shaded yellow. Pronounced claw shape in form	.35
Crystal	White in center, passing to deep silvery pink. Plants dwarf and bloom freely	.50
Dainty	Light yellow, overlaid and tipped pink. A small but beautiful flower. Fine bloomer.	.15
Decorator	A charming shade of pink. Petals broad. Very useful for decorating	.25
Dr. Roy Appleton	Light lemon yellow, changing to light salmon. A large fine flower with a good stem	.35
Dorothy	Clear pinkish lavender. A pleasing flower.	.25
Dorothy Hawes	A very large incurved exhibition variety. Clear rosy purple. Habit pendent	.75
Duchess of Marlboro	Delicate silvery pink. Fine bushy habit. Good for cutting	.35
Edith Carter	Light yellow, heavily suffused bright carmine. Upright grower	.50
Elsie	Base of petals amber, finished tyran-rose. An old but good variety	.25
Emblem	Deep primrose, changing to rose pink, large size	.35
Empress	Crimson, shaded lighter at base of petals. This is a huge cactus, being deep and massive. Very incurved. I consider this one of my most beautiful varieties	.75
Faunus	Soft yellowish buff, tipped salmon	.20
Fireworks	Large yellow striped and streaked red	.25
Flag of Truce	A pure white variety of good form. Flowers deep and full	.25
Floradora	Bright wine crimson. Dwarf habit. Extra free. A fine garden flower	.10
Francis White	A good pure white. Excellent cut flower.	.50
F. W. Fellows	Bright orange scarlet. Flowers freely produced and are of exceptional size. Very wiry	.75
Glory of Wilts	A very large deep yellow. Incurved form and very free	.50
Golden Plover	Golden yellow, shaded bronze toward the tips	.35

Graphic	Dark purple, white shadings	.20
H. H. Thomas	Deep rich crimson. Fine form. One of the best crimson varieties	.35
H. L. Brousson	White in center, changing to rich rose. Florets narrow	.25
Indomitable	Mauve lilac, tipped lighter. Florets narrow. Good.	.35
Irresistible	Cream center, suffused pink. Large flowers on stiff stems	.35
Jenny Wren	Yellow, shaded pink. Very stout stem	.50
Johannesburg	Bright gold, shaded salmon bronze. A dandy cactus	.35
John Riding	Deep crimson in color. Very much incurved. Excellent bloomer. I have never had a bloom less than six inches in diameter	.75
Jupiter	Pink with yellow base; striped and splashed crimson. Slightly incurved. The best fancy cactus	.35
Kalif	Pure scarlet. Gigantic flowers produced on stout stems	1.00



DECORATIVE DAHLIA: Mrs. Roosevelt

CACTUS DAHLIA

Rev. T. W. Jamieson

CACTUS DAHLIA

Dr. Roy Appleton

DECORATIVE DAHLIA: Hortulanus Witte

Lawine	White, slightly tinted	.20
Luster	Scarlet vermilion. Habit dwarf. A good companion to Countess of Lonsdale	.15
Mad. Henri Cayeux	Bright pink, tipped white. Very pretty.	.25
Marguerit Bouchon	Deep brilliant rose pink with white center. A beautiful variety	.75
Mrs. Douglas Fleming	Pure white, large flowers. Good.	.50
Mrs. F. Grinsted	Deep crimson with a slight suspicion of purple	.25
Mrs Henry Randle	Pale cream changing to a lovely rosy tint, tipped creamy white. Fine stiff stems. A beautiful flower	.75
Mrs. Seale	Deep maroon, each petal tipped white	.25
Mrs. Stephens	Pale primrose. A fine, free blooming, incurved variety	.75
Nerthus	Bronze-orange-yellow, suffused golden	.25
New York	Orange yellow, tipped bronzy salmon. Petals incurved	.35
Prima Donna	One of the best white cactus varieties	.35
Pierrot	Deep amber, boldly tipped white; an exceptionally large and striking variety	1.25
Pink Pearl	Rose pink, tipped white. Fine for cutting	.20
Record	Amber passing to orange red. Good habit	.50
Reliable	Yellow, overlaid salmon. Abundant bloomer	.15
Rev. T. W. Jamieson	Yellow, changing to lilac rose. Plants upright growers and produce flowers on rigid stems	.35
Rhenischer Frohsinn	Petals white at base, changing at one-half their length to a lumerous carmine rose. An extraordinary dahlia	.75
Richard Box	Clear, light yellow; large flowers on good stems. Good bloomer. The very best light yellow	.75
Spanish Prince	Deep pink at base, tipped white. Medium size flowers with stiff stems. Fine for floral work	.20
Sportsman	A fine scarlet. Erect habit	.25
Sunray	Bright yellow tinted salmon pink. A large size free blooming variety	.35
Starlight	Yellow at base gradually changing to white at tips. Distinct	.50
The Imp	A nearly black incurved variety	.50
The Quaker	White tinged flesh pink. Delicate coloring. Stems very wiry. Good	1.00
White Ensign	Flowers of upright growth and lasting substance	.35
Wm. Marshal	Rich orange with bright yellow center. Large	.25
Wodan	Salmon rose shading to old gold. Bold, large, but not coarse flowers	.35
Yellow Hammer	A good pure yellow	.25
Yvonne Cayeux	A medium size white	.25

If you are looking for varieties not in this list, write me. I may have a few, as I grow a large number of varieties that are not mentioned here. My stock of these, however, is very limited.

DECORATIVE DAHLIAS

American Beauty	A new wine crimson shade. Exceedingly attractive	.35
Ansonia	Deep purple, large flowers, on long stems	.35
Berch von Heemstede	Yellow shaded amber. Large, free flowering	.50
Delice	Beautiful soft pink. A grand flower	.25
D. M. Moore	Rich velvety maroon. Flowers of mammoth size. Extra good	.35
Esmeralda	White ground with pinkish violet shading. Free flowering	.20
Gaiety	Scarlet marked pure white, odd	.25
Helen Charvet	White, occasionally tinted pink; florets broad	.20
Hortulanus Fiet	Shrimp pink with golden suffusions. Extra large flowers on good stems. A variety of exceptional merit	1.00
Hortulanus Witte	Pure white. Splendid cut and exhibition flower	.50
Jeanne Charmet	Violet rose on lighter ground. Abundant bloomer. No garden should be without it	.25
Le Grand Manitou	Ground color white, striped and splashed violet rose but, like all other fancy varieties, it sometimes runs to solid color when it is a beautiful violet rose. Large and striking flower	.25
Mad. Louise Perrier	Carmine edged white yellow at center	.35
Manitou	Amber bronze with pink shading. Very large	.35
Masterpiece	Clear rich tango. It is indeed a masterpiece, producing gigantic flowers freely on stout stems	.75
Meadow Gold	Primrose yellow tinged pink	.20
Mildred Slocombe	Delicate mauve with silvery shadings. Large flowers on good stems. An excellent variety in every respect	1.00
New Haven	Rich, purplish garnet. Fine form. Abundant bloomer on good stems	.50
Papa Charmet	Rich morocco red, with garnet shadings. Large flowers on good stems	.25
Perle de Lyon	White, somewhat on the cactus type. Long, stiff wiry stems. A valuable cut flower	.20
Prof. Mansfield	White and yellow striped, orange and red	.20
Purity Mrs. H. W. Struck	A very good if not the best white decorative	.75
Oban	Mauve, shaded to fawn	.10
Souvenir Douzon	Orange red. One of the largest dahlias grown	.15
Steven's Red	Bright red, blooms abundantly	.10
Yellow Collose	Large bright yellow flowers produced in abundance	.25
Yellow Duke	Primrose yellow, long stems	.20

SHOW DAHLIAS

A. D. Lavoni	A charming shade of clear pink	.10
Autocrat	Golden yellow with bronze shadings. Large flowers	.35

Arthur Rawlings	Rich dark crimson. Large beautifully formed flowers	.25
Attractive	Yellow striped crimson. I received first prize for the best vase of Fancy Dahlias at The American Dahlia Societies' show, with this variety	.20
Caleb Powers	Center white, outer petals pink. Good bloomer	.35
Cream of the Valley	Amber yellow, lightly marked violet	.15
Cuban Giant	Well named, being one of the largest show dahlias. Color bright maroon. Don't forget to include this in your order	.15
Dorothy	Fawn flaked and striped maroon. A peculiar combination	.25
Dr. Keynes	Buff, shaded red	.25
Duchess of Albany	Pale orange striped crimson. Full and constant	.25
Emily	Lavender, overspread white. A beautiful flower. Fine stiff stem	.15
Fascination	Rose-pink, sometimes marked white	.10
Florence Tranter	Blush-white, edged rosy purple. A large flower borne on best of stems	.25
Frank Smith	Purplish maroon, shading almost to black. Each petal tipped white. Abundant bloomer	.25
Grand Duke	White, softly tinted lavender. Large flower	.20
Gold Medal	Lemon yellow, striped dark crimson. Flowers good form on stiff stems	.35
Goldsmith	Yellow striped rosy crimson	.25
J. T. West	Yellow heavily tipped purple	.25
Kaiser Wilhelm	Deep yellow, tipped cherry red	.25
Lucy Faucett	Canary yellow, striped magenta. A grand dahlia	.15
Mad. H. Furtado	Pure white. Large flowers on stiff stem. Habit dwarf. I have taken a number of premiums with it for the best white	.25
Matthew Campbell	Buff striped crimson. Very good	.25
Miss Cannell	Creamy ground deeply edged purple. Very free	.10
Norma	Orange buff. Very attractive	.12
Norwalk	Large tightly quilled, lavender purple on long stems	.25
Rose	Bright rose. A dahlia of decided formation, each large petal having a smaller one inserted. Large	.25
Salmon Queen	A fine flower	.20
Stradella	Deep purple crimson. Very free. Long stems	.25
Susan	White center. Outer petals pink. Very pretty	.25
Vivian	Rose pink, overlaid carmine and white. Good bloomer on long stems. A large grand flower. Try it	.25
Warrior	Intense scarlet. Free blooming, stiff stem	.20
W. W. Rawson	Pure white, overlaid amethyst blue. A large beautiful flower	.25

PEONY DAHLIAS

Bertha von Suttner	Salmon pink, shaded yellow. Large flowers on good stems and an excellent bloomer. One of the most beautiful peony dahlias	.35
Bouquet d'Or	One of the best yellow peonies. Stiff stems	.50
Caecilia	Creamy white. Fine form	.25
Caesar	Canary yellow. Fluffy flower, large size	.20
Chatenay	Old rose; large flowers on good stems	.50
Dr. Peary	Rich mahogany red. The darkest of all. Large and very desirable	.50
Duke Henry	Bright red. Good bloomer.	.20
Emma Slocombe	A very large White, sometimes marked pink	.50
<i>Mrs. James Grosvenor</i>		
Franz Liszt	Rich red, white shading	.15
Geisha	Yellow and red. A wonderful and most striking dahlia. The most popular peony	.35
Hampton Court	Deep pink. Large flowers borne on very long stiff stems. A desirable variety	.50
Hortulanus Budde	Bright orange red. Good bloomer	.25
King Edward	Dark purple	.20
Loveliness Dutch	Pale lilac shaded white. Good garden and cut flower.	.25
Rembrandt	Primrose yellow. Large well formed flowers	.50
Philadelphia	Dark crimson, suffused white	.35
Queen Wilhelmina	White, full fluffy flowers of good size	.25
South Pole	This I consider the best pure white peony in cultivation, being large size on fine stems	.35

POMPON DAHLIAS

Ten Cents each except where noted.

Belle of Springfield	Brick red. I received first prize with this variety for the six smallest blooms at The American Dahlia Societies show	
Blumenfalter	Violet pink. Pretty	
Brunette	Crimson, blotched white. A curiosity	
Bobby	Deep plum color. Good	
Catherine	A good yellow	
Gretchen Heine	Blush white, light rose tips	.15
Little Mabel	Amber shaded apricot	
"Little" Mary	Dark maroon, very diminutive and free. A perfect little gem	.15
Little Jennie	Primrose yellow	
Nerissa	Soft pink, tinted silver. A dandy	.25
Red Indian	Deep coral red	
Snowclad	A good pure white	
Tulla	Wine crimson	
Verdi Flora	The green dahlia	

COLLARETTE DAHLIAS

Balmoral	Deep aniline red with white collar. An attractive free blooming collarette	.35
Comtesse I. Hardegg	White at tips deepening to purple at base, Collar creamy white	.20
Dainty	Soft rose, lemon yellow collar	.35
Henri Farman	Clear red, straw collar	.20
Mad. Poirier	Deep purple with lighter shadings. The nearest approach to blue in dahlias	.25
Maurice Rivorie	Deep crimson, white collar	.15
Regularity	Purplish crimson. Collar same color at base with white tips	.35
Simplicity	White with faint pink shadings	.25
Souv. de Chabanne	Bright yellow; flushed crimson. Large yellow collar, very striking	.25



